
Press release – Review of LUXEMBOURG ART WEEK 2017

‘Luxembourg Art Week is the latest chapter in the history of the breathtaking development in the visual arts sector, and particularly in contemporary art, that Luxembourg has experienced in the past twenty years.’ – **H Art**

‘A fair that reaches out to different audiences, striking a fine balance between an increasingly international ambition and a strong local foothold.’ – **Le Quotidien**



The third Luxembourg Art Week confirms the success of the two previous editions by keeping up audience figures and attracting high-quality regional and international exhibitors.

With more than **50 galleries, institutions and artists’ collectives** in the POSITIONS and TAKE OFF sections, the exhibitor count is on the up. This was made possible by the relocation of the **Salon annuel du CAL at the Tramsschapp**, which freed up additional space at Victor Hugo Hall, while boosting the visibility of both events.

The number of visitors is consistent with last year’s figures – despite the fact that the 2017 edition took place during a holiday period. The fair recorded **11,500 entrants** in just three days (as opposed to four previously), which effectively adds up to a substantial increase in visitors per day.

More generally, the presence of LUXEMBOURG ART WEEK on social networks has also grown, with the number of followers on Instagram and Facebook progressing steadily. As an integral part of this strategy, the relaunched website keeps visitors informed about ongoing projects and upcoming events throughout the year.

POSITIONS – Presenting the international art scene

‘The new exhibitors have genuinely added quality. Sales are good . . . More and more people are coming to the fair with the idea of buying.’ – **Galerie Zidoun-Bossuyt**

This year’s fair boasted a number of monographic presentations, most notably by U.S. artist McArthur Binion at Galerie Lelong (Paris) and a selection of paintings and sculptures by the French artist Lionel Sabatté at Ceysson & Bénétière (Luxembourg). Other highlights were Walter Robinson (Stems Gallery, Brussels, Luxembourg), Hiroyuki Masuyama (Clairefontaine Gallery, Luxembourg) and Philipp Grözinger (Maïa Muller, Paris). Many visitors pointed out key works such as the paintings by James Brown at Triangle Bleu (Stavelot), Georges Mathieu at F. Hessler (Luxembourg) and Yan Pei-Ming at Zidoun & Bossuyt (Luxembourg), not to mention internationally acclaimed artists Anselm Kieffer, Tony Cragg, David Nash, Stephan Balkenhol and Su-Mei Tse, who is currently exhibiting at Mudam Luxembourg.

TAKE OFF – Emerging artists and galleries from the local and regional scene

‘Luxembourg Art Week allows us to be seen and discovered by a larger and more diverse audience.’ –**Diane Jodes, member of the artists’ collective Empreinte, atelier de gravure**

Complementing the professional galleries in the POSITIONS section, TAKE OFF presented innovative regional galleries and artists’ collectives. A noticeable feature this year was the much-commented improvement in the **quality of the booths**, and the confrontation with POSITIONS enabled by this year’s layout was unanimously praised.

Among the artists represented in TAKE OFF were Rao Fu at Artscape (Luxembourg), Damien Deroubaix and Luc Doerflinger at Modulab (Metz), Sali Muller at 21Artstreet (Luxembourg) and Barbara Massart and Nicolas Clément in the booth of the Belgian province of Luxembourg (CACLB, LOrangerie, La S Grand Atelier), to mention but a few.

Programme of events

The **conferences and talks held in collaboration with radio 100,7** attracted nearly 300 spectators, not counting online audiences who tuned in on the day or listened to the programmes later.

As part of the fair's collaborations with local and regional museums and art centres, Casino Luxembourg – Forum d'art contemporain initiated and organised several special events and workshops during the fair such as the Kids Corner and the series of Artist Talks, as well as the on-site installation by Martine Feipel & Jean Bechameil, which resonated with their exhibition Theatre of Disorder at Casino Luxembourg (on display until 7 January 2018). By bringing together two major institutions from both sides of the border, **EST EXPRESS**, the partner event organised by Mudam Luxembourg and Centre Pompidou-Metz, enabled a mutual exchange of artists and audiences (more than 1,400 visitors!). Finally, the ceremony for the **Edward Steichen Award** at Mudam was attended by an audience of more than 300. The success of these partnerships substantiates our desire to promote synergies and establish LUXEMBOURG ART WEEK as the main cultural event in the wider region.

Acknowledgements

Sharing our belief are the relevant public bodies, which have been backing us from the beginning. We would like to use this opportunity to thank the Ministry of Culture and the City of Luxembourg for their unfaltering support.

As a measure of the trust that our sponsors and partners put in us, the number of **corporate events** is also on the rise: ATOZ, Raiffeisen, CapitalAtWork and Wildgen took advantage of the fair's unique setting to share festive moments with their staff and customers. And this year's traditional **Collectors' Dinner** was particularly appreciated, not least thanks to the top-notch service by our catering partner, Traiteur Julien Cliquet.

Please note that the next LUXEMBOURG ART WEEK will be held from 9 to 11 November 2018.

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